est Aeronaut.

A Record of More Than a Hundred Ascensions, With Many a Hairbreadth Escape.

Dumped in Chespeake Bay-A Horseback Journey in the Clouds-Mistaken for an Angel.

Baltimore Special: In a little old house in the eastern part of this town lives the oldest aronaut in the world. For half a century George Elliott was known all over this country for his daring balloon ascensions. During his ærial career he made no less than 140 ascensions and was but once seriously injured, though having many hairbreadth escapes. For many years he has lived a quiet, secluded life in Baltimore, having passed out of public notice more than a decade ago. His last ascension was made in 1883, from a summer re sort near this city, on which occasion he made his second narrow escape from a watery grave in the Chesapeake Bay. Prior to this, ascension he had "not indulged in a flight," to use his own way of putting it, since the opening year of the civil war. The veteran balloonist is now 84 years old, but, barring a trifle deafness, is possessed of all his faculties and is in the enjoyment of fairly good health.

"Prof." Elliott is fond of telling of his balloon adventures, but of late years has had no one to tell them to, nearly all of his old friends and associates having passed away, and the strange young people in the neighborhood manifesting no interest in the white-haired old man. The writer found him smoking an old meerchaum that had been presented to him fifty years ago by the mayor of a southern city.

"I made my first ascension," said the veteran, "on August 5, 1834, the twenty-ninth anniversary of my birth. I shall never forget it. I took with me a little boy, and we started from old Fort Federal Hill, in this city.

"After being in the air for about a haif hour we were overtaken by a terrible storm, and came near losing our lives. I sort near this city, on which occasion he

"After being in the air for about a haif hour we were overtaken by a terrible storm, and came near losing our lives. I was afterwards told by the spectators that it was an awful sight to see the balloon tossed hither and thither among the black clouds, with the lightning playing about it as though it offered some terrible fascination for that destructive fluid. The mother of the boy who was with me fainted at the sight, and was thought to be dead. The storm quieting, we sailed toward the bay. When off Hawkin's Point the valve became disarranged, and we were precipitated into When off Hawkin's Point the valve became disarranged, and we were precipitated into the water. The steamer Maryland was coming up the river with an excursion party from Annapolis. Those on board sighted us while were still in midair, and when they saw us falling a panic prevailed on board. The steamer was so near that I could see the commotion on her, and to quiet it told the boy, who maintained wonderful presence of mind, to wave his hat, which he did amid great cheering. We were taken on board the steamer and congratulated.

"One old lady, putting her arms around my neck, said: The Lord hath preserved you? Referring to our briny bath, I replied, 'No, ma'am; he has pickled us.'"

The venerable aerouaut laughed heartily as he repeated this little joke, and continuing said:

as he repeated this little joke, and continuing said:

"The only thing remarkable about my second ascension was the coincidence that I alighted in the same cherry tree in Hartford county, Md., in which Durend, the first aeronaut to make an ascension from Baitimore, had descended just one year earlier.

"In 1835 I sailed from Charleston, S. C., and after a narrow escape from being shipwrecked I met with a royal reception in the southern city.

wretzed in the southern city.

"On my first ascension from Charleston I was carried seaward over John and James islands and landed on Wadmelo island Dr. Angel, an immensely wealthy planter, resided on Wadmelo island amid almost oriental luxuries. He was highly pleased oriental luxuries. He was highly pleased resided on Wadmelo island amid almost oriental luxuries. He was highly pleased at my unexpected visit. After spending the night at his house I was taken back to Charleston by his race boat, manned by twelve sturdy black men. My second ascension was uneventful. On my third I reached the height of three and a half or four miles, and was in the air about one or three quarters of an hour, having been unable to descend ear ier on account of some difficulty in opening the valve of the batloon. When I descended it was perfectly dark, and I alighted in the bay about ten or twelve miles outside the bar, where I remained for several hours supported by the balloon, when a skiff from the pilotboat Cora, Capt. Adert, came to my relief. I was transferred from the Cora in the vicinity of Sullivan's island to the steamboat Etiwan, Capt. Sassard, which boat had been dispatched to my assistance at a late heur of the night.

NEARLY LOST HIS LIFE.

"After these events I continued my tour to New Orleans, where my first trip occu-pied three hours, and I landed on the battle ground where Gen. Jackson, with his Ken-tucky and Mississippi riflemen, defeated Gen. Pakenham with his English regulars

peated blows of the kedge that ground where tien. Jackson, with his Kentucky and Mississippi riflemen, defeated Gen. Pakenham with his English regulars in 1815.

"My second ascension, which was the most unfortunate I ever had, was made from the state house yard at New Orleans. A high wind was blowing and a heavy flaw struck the balloon just as she bounded from the earth. Before I had time to think the car of the balloon collided with the tail chimney on the state house, knocking about ten feet of it down and bruising me considerably. Fifteen bricks fell in the ear, the weight of which was not sufficient to bring the car to the ground, yet was too great to permit it to rise higher in the air. Consequently, under the influence of the while, which was not he increase, the balloon went careering justified to the balloon went careering justified with the dormer window of the Bank of Louisians was unavoidable, and prepared myself for it by crouching down in the car. The balloon escaped it, but the car, the wayles for it by crouching down in the car. The balloon escaped it, but the car, the window, smashing the glass, and then as violently jerked out again. The shock of the collision broke flustry in the responsibility of the same than the sum of the same the same than the sum of the same the same than the sum of the same the same than the same than the sum of the same than the same than the sum of the same than the sum of the same than the sum of the same than the same th

side of the car I dived headlong into the branches of a little white oak. The jump

side of the car I dived headlong into the branches of a little white oak. The jump dislocated my shoulder.

"One day, on an ascension from Johnston county, N. C., seeing a grand old mansien, and thinking it a good place to spend the night, I descended. The day was faultless. On the descent I could distinguish a group of negroes watching me. As I drew nearer this group scattered, and when I jumped out of the car not a creature was in sight, with the exception of a very old woman 'Aunt Selby.' 'Aunt Selby' was noted for her religious enthusiasm, and seeing me drop, as it were, out of the very heavens, thought me to be a visitor from the better world. Although fully 90 years old, she sang hymn after hymn with the vigor of youth, and it was with difficulty that I at last convinced her that I was human and not a celestial visitor.

ON HORSEBACK IN THE CLOUDS.

ON HORSEBACK IN THE CLOUDS. on horseback in the clouds.

"After making two ascensions from St. Louis, I determined to make my farewell trip notable, and to give the natives something to talk about. The year previous M. Cadard, an officer of engineers in the army of France, had made an ascension on horseback. Believing myself capable of doing the same, I procured a young pony. Before making the trip I desired to experiment, to find how the pony would act when lifted from the ground. For this purpose I hired a new warehouse. Having hired men to help me. I proceeded to fasten girths under the a new warehouse. Having hired men to help me. I proceeded to fasten girths under the horse, so that I could swing him in the air. Before the first girth could be fastened, he began to kick at a terrible rate. The men ran up the ladder to the second story, and some one frantically puiled the ladder after him, thus leaving me at the mercy of the frantic pony. The furious animal stood for an in-stant glaring at me. This suspension of up the ladder to the second story, and some one frantically pulled the ladder after him, thus leaving me at the mercy of the frantic pony. The furious animal stood for an instant glarif g at me. This suspension of action probably saved my life, for when he made for me I had picked up a heavy piece of scantling, and it was an easy matter to keep him off. The next day I traded that pony for another, with a more amiable temper. The ascension was made from the residence of Judge Carr, in St. Louis. People came from all over the country, and, long before the time arrived, every suitable place in the neighborhood was crowded. The horse on whose back I was to explore the clouds was fed with candy and peanuts until I feared he would become too heavy for the balloon to carry. Fastening the horse to the balloon and jumping on his back, I was off amid a burst of music and cheering. That was the moment which I dreaded most of all, for I feared that the horse, becoming excited at the noise, would kick. Had he done so that would probably have been the last of me, but during the ordeal not a tremor passed through his body. I remained almost stationary in the air for over an hour. I could easily distinguish the sea of faces watching me. When over Columbia bottom, at the junction of the Mississippi and Missouri rivers, I slowly descended. I came down between two gigantic sycamore trees and stuck fast between them. I could go neither up nor down. I was in a dilemma, until I spied a bag of sand which I had thoughtfully taken along. Cutting this down I went above the trees again. The balloon was now beautifully decorated with sycamore balls, which had been scraped off the trees. Sailing on a little further I landed in the midst of a lot of wood poles. As soon as the pony landed he began quietly to eat the rich grass, as though a spin in mid-air was an everyday pastime with him. Columbia bottom was then connected with his buggy, while he rode the now famous pony.

IN THE DISMAL SWAMP.

"On my last ascension from Magnolia

"On my last ascension from Magnolia Sait Suiphur Springs, Va., I rose to the height of 20,000 feet, passing over the great Dismal Swamp, and immediately over Lake Drummond. Below me was a sheet of water some twenty miles in circumference, decorated with a rich foliage of trees and shrubbery to the water's edge, and for miles around in the distance could be seen at the same time the waters of the Albemarle and Chesapeake. The cities of Norfolk and Portsmouth, with the rich glare and reflection from the glass, added to the luster of the scenery, would have filled the measure of the most fastidious observer. But about this time, amid the beauties of the landscape, I discovered a leak in the balloon, and that it was descending, and, having airead discharged all the ballast, I felt some concern that I should escape the swamp In descending, however, the current sent me in shore about two and a half swamp In descending, nowever, the current sent me in shore about two and a half miles from the lake and two miles from the high land, and finally landed me and the balloon on the outer limbs of a large black

rent sent me in shore about two and a half miles from the lake and two miles from the high land, and finally landed me and the balloon on the outer limbs of a large black gum tree, in a cypress swamp, several miles from the nearest dwelling. Here I concluded, as the sun was down, there was no other alternative than to remain suspended in my car till morning.

"Although hanging in the air by the netting of my balloon some sixty feet from the earth, I was in a disputed region, and, as would appear, an unwelcome visitor, not only to the feathered tribe, but to the wild animals that inhabit those parts. As night was closing in I heard a winding horn, to which I responded at the top of my lungs, A rescuing party was on the way. They were negroes belonging to the adjacent farm, the owner of which, observing my descent, dispatched them to my assistance. Although it was dark, I began to think of extricating myself, though it was out af the power of those below to render me any aid. It was only by re peated blows of the kedge that I succeeded in grappling some part of the tree, whereby I drew myself and the car to a limb about the size of my arm. On this frail branch, groping in the dark, crawling and sometimes slipping nearly off, I was compelled to find my way some twenty five feet to the main trunk of the tree. On descending I found a hollow large enough to have taken in a horse. Some distance below I got into a crow's nest, but fearing it might now be the resting place of serpents, I soon got out, and made my way below to the lowest limb. Being then some forty feet from the ground, and resting my feet on a large protuberance, I swung myself off by the small cable which was made fast to the limb above and went down with the run, breaking the rope and falling some twenty feet in the swamp, yet I escaped unhurt, except a little bruised and injured in the hands from the running of the rope. The task of making my way out of the swamp was not without anylother a direct would make several volumes of interesting reading the

"THE LAST OF THE BUFFALO." DR POWELL REEVES & CO.

Bierstadt's Latest Grand Effort in Depleting a Fading Scene. New York Special: In a mysterious room on Fifth avenue, near Fourteenth street, are the pictures to be sent by our

artists to the Paris Exposition. Among them is an enormous canvas painting by Albert Bierstadt, the work on which he spent many years and which he has named 'The Last of the Buffalo." In the pamphlet which has been printed and is to be sent over with the picture, Edmund Clarence Stedman writes most appreciatively both of the painting itself and of the phase of the wild western life which it depicts "The scene of Berstadt's picture," says Stedman, "is laid upon the Sweetwa-ter river, in the Wind River Mountains. says Steaman, "Is laid upon the Sweetwaster river, in the Wind River Mountains. The weil known characteristics of Bierstadt's art, through which he has gained his fame at home and abroad are seen on this large canvass in their prime and fresh scope. We have his fidelity to nature in her most glorious haunts and smoods; his unequaled knowledge of the west, its inanimate grandeur, its natural history and animal life. The picture is notable for its breadth of treatment, a vigorous yet careful painting of the imaginative with light, color and harmony of tone. It is not only the work that appeals to the universal world of art, but one conveying a unique spectacle of the 'Wild West,' in which no loyal American can fail to take national pride. He welcomes its enduring record and preservation upon Bierstadt's historic canvas, knowing that a scene like this can never again be witnessed in real life."

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On the 15th day of every month the Northern Pacific Railroad company will sell excursion tickets to San Francisco and return at \$75; to Los Angeles and return, 894. These tickets have an extreme limit of six months from date of issuance, and can be used going any time within sixty (50) days from date of sale. Stop-overs allowed at any point desired—either going or returning—within limit of ticket. Excursionists have choice of two routes from Portland—by steamer, or by rail, via the famous Mount Shasta route.

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the only line running through sleeping and dining cars to the Pacific coast. A. L. STOKES, General Agent.

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On to Washington.

During the "late unpleasantness" the notto was "On to Richmond!" Now the cry is, "On to Washington!" to witness the inauguration of Gen. Harrison on the 4th of March. The display on that occasion will surpass in magnificence any previou inauguration. To the people of the northwest, "The Burlington" offers a rate of one fare for the round trip, from all stations. The elegant equipment, superb track, and fast time of "The Burlington," with its ability to take care of great excursion parties, make it the popular line for this occasion, and it has already been selected by the Minneapolis Flambeau club and their friends for the Washington journey. Tickets will be on sale at all stations from Feb. 27 to March 2, inclusive, good to leave Washington on the return trip up to the evening of March 8. For tickets, rates and any information, call on your local ticket agent, or address W. J. C. Kenyon, general passenger agent, St. Paul. inauguration. To the people of the north-

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Dyspepsia

Makes the lives of many people miserable, causing distress after eating, sour stomach, sick headache, heartburn, loss of appetite, the live was a six of the live with the live was a six of the live was a six o

a faint, "all gone" feeling, bad taste, coated Distress tongue, and irregularity of the bowels. Dyspepsia does

After not get well of itself. It Eating requires careful attention, and a remedy like Hood's Sarsaparilla, which acts gently, yet efficiently. It tones the stomach, regulates the diges-

don, creates a good appetite, banishes headache, sick and refreshes the mind. Headache "I have been troubled with dyspepsia. I had but little appetite, and what I did eat Heart-burn distressed me, or did me little good. After eating I would have a faint or tired,

anything. My trouble was aggravated by anything. My trouble was aggravated by any business, painting. Last spring I took Hood's Sarsaparilla, which did me an immense amount of good. It gave me an appetite, and my food relished and satisfied the craving I had previously experienced." George A. Page, Watertown, Mass.

all-gone feeling, as though I had not eaten

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[No. 2216.]

Application for a Patent.

United States Land Office, Phelena, Montana, Jan. 9, 1859, {
Notice is hereby given that Harrison Asbury, William Flato and John II. Hardwick, whose post-office address is telena, M. T., have the day filed their application for a patent for one hundred and fifty-seven and fil 100 acres of the placer mine bearing gold, situated in Unorganized mining district, Counties of Lewis and Clarke and Jefferson, and Territory of Montana, and designated by the field notes and official plat on file in this office as lots number 1. 2 and 5, and the sw. 34 ne. 34 of sec. 3, in township 9 n., range 3 w., of principal base dies and meridian of Montana Territory, containing 157 01-100 acres.

The location of this mine is recorded in the recorder a office of Lewis and Clarke county in book for R. and D. The adjoining claimants are unknown.

S. W. LANGHORNE Receives.

S. W. LANGHORNE, Register, JOHN W. EDDY, attorney for applicant. First publication Jan. 10, 1889.

JOHN A. SCHNEIDER.

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January 16, 1889.

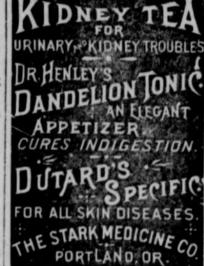
Notice is hereby given that Timothy Wilcox, Harrison Asbury, Oliver C. Rinker, Ids B. Yergy and William Plato, whose postoffice address is Helena, M. T., have this day filed application for a patent for three hundred and twenty acres of the Placer mine bearing gold, situated in unorganized mining district county of Lewis and Clarke, and territory of Montana, and design ted by the field notes and official plat on file in this office as the else of section 35, in twenthip 10, n. range 3, w. of principal base lines and meridian of Montana territory, containing 220 ac ee. The location of this mine is recorded in the recorder's office of tewis and Clarke county in book Fof R and D. The adjoining claimants are unknown.

W. LANGHORNE, Register. Hall can be rented for balls and parties.

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Application for a Patent.

W LANGHORNE, Register
John W. Eddy attorney for Applicants.
First publication Jan. 17.

-OREGON-

UNITED STATES LAND OFFICE, HELENA, MONTANA, January 16, 1889.

Stockholders' Meeting.

e same.

By order of the trustees.

J. W. KINSLEY, Secretary.

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